

The Chenaults

World's Premiere Duo Organists



ABOUT BETH & RAY CHENAULT



Exclusively performing works written for four hands-four feet-one pipe organ console, duo organists Elizabeth and Raymond Chenault have commissioned, premiered, and recorded over seventy organ quest. For their renowned artistry they have indisputably earned "The World's Premiere Duo-Organ Team" title given by the *Atlanta Journal & Constitution*. The Chenault's duet career began in 1979 when Arthur Wills of England's Ely Cathedral composed "Toccata for Two" for them. The Chenaults subsequently commissioned duets from over 25 U.S. and European composers and have themselves arranged several pieces for organ duet. The Chenault duo's most recent duet premiere was "Catabile à Deux" by Rachel Laurin at St. Philip's Cathedral in Atlanta.

The duo has been featured at numerous conventions of the American Guild of Organists, the Association of Anglican Musicians, the East Texas pipe Organ Festival, the Atlanta Summer Organ Festival, and at venues such as the Washington National Cathedral, St. Paul's Cathedral (London), York Minster Cathedral (England), Kauffman Center (Kansas City), and the Mormon Tabernacle, among hundreds of others. They have been heard on the radio shows *Pipedreams* and *Performance Today*. Their four organ duet recordings are on the Gothic label. The duo's fifth CD, recorded at St. Philip's Cathedral in Atlanta, will be released in 2021. Several volumes of *The Chenault Organ Duet Library Collection* have been published by Warner Brothers Publications and are also available for purchase through the Chenaults' website (www.chenaultduo.com). MorningStar Publishers released *The Chenault Organ Duet Series* in 2015.

Mr. and Mrs. Chenault, natives of Virginia, received their Bachelor of Music degrees from Virginia Commonwealth University. Mr. Chenault received his Master of Music degree in organ performance from the Cincinnati College-Conservatory of Music where he and Mrs. Chenault studied with Wayne Fisher. Mr. Chenault became a Fellow in Church Music at Washington National Cathedral studying with Dr. Paul Callaway. Other teachers include Lawrence Robinson, Harold Abmyer, John Fenstermaker, and Arthur Poister.

From 1975 to 2018, they served as Organists and Choirmasters of All Saints' Episcopal Church in Atlanta, and upon their retirement were named Organists and Choirmasters Emeriti by the church. They also taught choral music at The Lovett School in Atlanta for 31 years.

For a more extensive biography of The Chenaults visit ChenaultDuo.com