

The Chenaults

World's Premiere Duo Organists



PRESS REVIEWS

ajc The Atlanta
Journal-Constitution

"The Chenaults captivated an audience of more than 300 people. The skilled duo-organists left the audience begging for more with a rousing rendition of 'Stars and Stripes Forever'. There's nothing stuffy about these fine musicians."

THE AMERICAN ORGANIST, REVIEW OF AGO NATIONAL CONVENTION 1992

"Elizabeth and Raymond Chenault enjoy the considerable benefit of a unique place in the profession. No other duo is as regularly booked, is as fluent in the arguably restricted body of literature, nor has contributed to that literature as much through commissions and dedications. Novelty, however, only reaches so far and, once beyond that, one is gratified to hear the underlying technical and interpretative talents that are exponentiated when such fine artists collaborate."

THE AMERICAN ORGANIST, JUNE 2004

"The Chenaults are consummate performers. They know how to relate to an audience, choose repertoire to reach them, and have an elegant, unaffected stage presence. Their tandem negotiation of the console is handled with efficiency and ease. The audience was in the palms of their hands throughout the evening."

The Birmingham News

"CHENAULT DUO PACKS TWICE THE PUNCH...the Chenaults made tasteful and judicious use of the organ's bountiful resources...and brought the audience to its feet."

 SARASOTA
Herald-Tribune
HERALDTRIBUNE.COM

"Much beautiful sound which took full advantage of the wide range of sonorities and the impressive skills of the Chenaults"